

The CREW CUTS'
SH-BOOM
 (Life Could Be A Dream)

for T.T.B.B., with *divisi*, and Solo Voice, a cappella

Arranged by

CHARLES A. GRAVENHORST '83

Words and Music by

JAMES KEYES, CLAUDE & CARL FEASTER,
 FLOYD F. MCRAE and JAMES EDWARDS

Moderate swing $\text{♩} = \text{ca.} 118$

The musical score consists of six staves. The top staff is labeled "SOLO" and features a treble clef, a 4/4 time signature, and a tempo marking of $\text{♩} = \text{ca.} 118$. The lyrics "Hey non - ny ding dong_ a - lang a-lang a - lang" are written below the notes. The second staff is divided into "TENOR 1" and "TENOR 2", both with treble clefs and 4/4 time. The third staff is divided into "BASS 1" and "BASS 2", both with bass clefs and 4/4 time. The fourth staff is a continuation of the bass parts. The fifth staff begins with a section labeled "A" and includes lyrics such as "boom bah - doh_ ba - doo ba - doo - dle ay_ O," and "oo.". The sixth staff continues the bass parts. Measure numbers 3 and 10 are indicated above the staves.

*NOTE: This chord, where it occurs, reflects the performance by The Crew Cuts; original Octet chord: T1-F, T2-C, B1-A.

"SH-BOOM (Life Could Be A Dream)" was recorded in 1954 by The Crew Cuts on Mercury Records

Arranged 1981 for the University of California Men's Octet

Recorded 1982 on the U.C. Men's Octet album, "OCTA-BREW (The Perfect Blend)"

7

(8) par - a - dise up a - bove, If you would tell me I'm the
oo, dee-oo - ee- oo, sh - boom, sha - boom, dah -
boom, sh - boom, sh - boom, sh - boom, sh -

9

(8) on - ly one that you love, Life could be a dream, sweet - heart,
oo, dee-oo - ee- oo, sh - boom, sha - boom, dah -
boom, sh - boom, sh - boom, sh - boom, sh -

11

(8) Hel-lo, hel-lo a - gain, sh-boom and hop-in' we'll meet a-gain. O, Life
oo, Hel-lo, hel-lo a - gain, sh-boom and hop-in' we'll meet a-gain, boom sh -
boom, sh-boom, sh - boom, sh - boom, sh -

B

(8) could_ be a dream, If on - ly all my pre - cious
 boom, dee-oo - ee- oo, sh - boom, sha - boom,_ dah -
 boom, sh - boom, sh - boom, sh - boom, sh -

15
 plans would come true, If you would let me spend my
 oo, dee-oo - ee- oo, sh - boom, sha - boom,_ dah -
 boom, sh - boom, sh - boom, sh - boom, sh -

17
 whole life lov - in' you, Life could be a dream,_ sweet - heart.
 oo, dee-oo - ee- oo, sh - boom, sha - boom,_ sweet - heart.
 boom, sh - boom, sh - boom, sh - boom, sh -

19

If on - ly all my pre - cious plans would come true! Now

boom boom boom boom boom boom boom boom

C

ev - ry time I look at you,

Oo wah -

boom boom boom boom boom boom bah bah

23

Some - thing is on my mind,

oo ma ma ma ma ma

doom boom boom boom boom ma ma ma ma ma

25

If you do what I want you to,

mind O,

boom boom boom boom boom boom boom O, *gliss.*

gliss.

27

Ba - by, we'd be so fine. O,

Ba - by, we'd be so fine.

Ba - by, we'd be so fine. Boom boom boom, sh -

D

Life could be a dream, If I could take you up in

Dee-oo - ee - oo, sh - boom, sha - boom, dah -

boom, sh - boom, sh - boom, sh - boom, sh - *gliss.*

gliss.

31

(8) par - a - dise up a - bove,
If you would tell me I'm the
oo, dee-oo - ee- oo, sh - boom, sha - boom, dah -
boom, sh - boom, sh - boom, sh - boom, sh -

33

(8) on - ly one that you love, Life could be a dream,- sweet - heart.
oo, dee-oo - ee- oo, sh - boom, sha - boom, sweet - heart.
boom, sh - boom, sh - boom, sh - boom, sh -

35

(Solo Voice may join ensemble)

(8) If I am the one that you love, sh -
boom, If I am the one that you love, sh -

E

(8) , 3 3 3 3
boom, sha - boom, - Ya da sh -
boom, sha - boom, sha - boom, sha - boom, sha -

39 , 3 3 3 3
boom, sha - boom, - Ya da sh -
boom, sha - boom, sha - boom, sha - boom, sha -

41 , 3 3 3 3
boom, sha - boom, - Ya da sh -
boom, sha - boom, sha - boom, sha - boom, sha -

43 , - - - mouth 'pop'
boom. Sh -
boom, sha - boom, sha - boom. Sha -

45 , 3 3 3 3
boom, sha - boom, - Ya da sh -
boom, sha - boom, sha - boom, sha - boom, sha -

47

boom, sha - boom,- Ya da sh -

boom, sha - boom, sha - boom, sha - boom, sha - boom, sha -

49 *(optional solo)*

Ya da sh -

boom, sha - boom,- Ya da sh -

boom, sha - boom, sha - boom, sha - boom, sha - boom, sha -

51

F

boom.

hand clap (everyone)

boom. Now ev -'ry time I

boom, sha - boom, sha - boom. Now, boom boom boom boom

54

look at you, Some - thing is on my mind,

boom boom boom boom

56

If you do what I
boom boom boom boom, If you do what I

58
want you to, hey! Ba - by, we'd be so fine.
want you to, O, Ba - by, we'd be so fine.

60
gliss. no breath G
Life could be a dream, dah -
Boom boom boom, sh - boom, sh - boom, sh -

62
oo, If I could take you up in par - a - dise up a - bove, dah -
boom, sh - boom, sh - boom, sh - boom, sh -

64
SOLO
Life
oo, If you could tell me I'm the on - ly one that you love, oo -
boom, sh - boom, sh - boom, sh - boom, sh -

66

(8) could be a dream, sweet - heart, Hel - lo, hel - lo a - gain, sh -

(8)

boom, sh - boom, sh - boom, sh - boom, sh -

68

H

(8) boom and hop-in' we'll meet a - gain.. Hey non - ny ding dong_ a -

boom and hop-in' we'll meet a-gain, boom sh - boom, boom, sh - boom, sh - boom, sh - boom, sh -

70

(8) lang a - lang a - lang_ Boom bah - doh_ ba -

(8)

Oo_, boom, sh - boom, sh - boom, sh - boom, sh -

72

doo ba-doo-dle ay— O, life— could be a dream, Life—

Dee-oo - ee - oo, Life—

boom, sh - boom, sh - boom, sh - boom, sh -

(Solo Voice may join ensemble)

— could be a dream, sweet - heart.—

— could be a dream, sweet - heart.—

boom, sh - boom, sh - boom boom boom boom, Sh -

I

Life could be a dream, (like a dream) If on - ly all my pre - cious

boom, sh - boom, sh - boom, sh - boom, sh -

plans would come true, (would come true) If you would let me spend my

boom, sh - boom, sh - boom, sh - boom, sh -

80

SOLO

Life could be a dream, sweet-heart.

whole life lov - in' you, oo.

boom, sh - boom, sh - boom, sh - boom, sh -

J

(Solo Voice may join ensemble)

Dee - oo - ee - oo, sh - boom, sha - boom, dah -

boom, sh - boom, sh - boom, sh - boom, sh -

oo, dee - oo - ee - oo, sh - boom, sha - boom, dah -

boom, sh - boom, sh - boom, sh - boom, sh -

oo, dee - oo - ee - oo, sh - boom, sha - boom, sweet - heart!

boom, sh - boom, sh - boom, sh - boom, sweet - heart!

*PERFORMANCE NOTE: This arrangement adds some additional harmonies to the original Octet version. All notes, though, should be sung, but, if resources are limited, reassign or omit *divisi* indicated by cue-size notes.