

from The Beatles' HELP!  
**YESTERDAY**  
for Voice, Guitar and String Quartet

Arranged by  
GEORGE C. MARTIN

Vocal

Acoustic Guitar  
(Tuned down a full step)

Verse 1

Yes-ter-day, - All my trou-bles seemed so  
far a - way, - now it looks as though they're here to stay, - O,

Verse 2

I be - lieve - in yes - ter - day. - Sud-den-ly, -  
I'm not half the man - I used to be, - there's a sha-dow hang-ing  
o - ver me, - O, yes - ter - day - came sud - den - ly. -

16 Bridge

Why she had to go, I don't know, she would - n't say, —

F#m B7 Em /D C /B D7/A /D G(5) /E

20

I said some - thing wrong, now I long for yes - ter - day. —

F#m B7 Em /D C /B D7/A /D G(5)

24 Verse 3

Yes-ter-day, — love was such an ea - sy game to play, —

G(5) /E F#m B7 Em /E /D

27

now I need a place\_ to hide a - way, — O, I be - lieve\_ in

C D7 G(5) /G /F# G(5)/E A7

30 Ending

yes - ter - day; — Mm mm mm mm mm mm mm. —

C(5) G(5) G(5)/E A7 C(5) G(5)