

Kyrie

“Premier couplet du Kyrie” from *Messe pour les convents*

François Couperin (1668-1733)
Arranged and edited by Paul Cienniwa

[Grave] *mp* *mf*

Soprano
Ky - ri - e e - lei - son. Ky - ri - e,

Alto
mp
Ky - ri - e e - lei - son.

Tenor
mp *mf*
Ky - ri - e e - lei - son. Ky - ri - e,

Bass
mp
Ky - ri - e,

Organ*

The first system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with an Organ part. The Soprano part begins with a [Grave] tempo marking and a mezzo-piano (*mp*) dynamic. The lyrics are "Ky - ri - e e - lei - son. Ky - ri - e,". The Alto part also starts with *mp* and has the lyrics "Ky - ri - e e - lei - son.". The Tenor part starts with *mp* and has the lyrics "Ky - ri - e e - lei - son. Ky - ri - e,". The Bass part starts with *mp* and has the lyrics "Ky - ri - e,". The Organ part provides accompaniment for the vocalists.

6 *mp* *mp* *mf*

Ky - ri - e e - lei - son.

Ky - ri - e e - lei son.

Ky - ri - e e - lei son.

Ky - ri - e e - lei - son.

Organ*

The second system of the musical score continues the vocal parts and organ accompaniment. It begins with a measure number '6'. The Soprano part has the lyrics "Ky - ri - e e - lei - son.". The Alto part has the lyrics "Ky - ri - e e - lei son.". The Tenor part has the lyrics "Ky - ri - e e - lei son.". The Bass part has the lyrics "Ky - ri - e e - lei - son.". The Organ part continues to provide accompaniment.

*See notes on THIS EDITION, page 4.