

for the U.C. Men's Octet on the their 50th Reunion 1998

# Across The Years

for T.T.B.B. and Solo

Words and Music by  
STEPHEN A. McANDREW

Adapted and Arranged by  
CHARLES A. GRAVENHORST

**Slowly and freely at first, then in tempo** (♩ = c.92 *accel.* to c.112)

Solo  
1. A-cross the

Tenor 1  
A-cross the years, those gol - den years.

Tenor 2  
A-cross the years.

Bass 1  
A-cross the years.

Bass 2  
*div.*  
A-cross the years.

**Verse 1**

years, there's been man - y peo - ple, Peo - ple who

Oo oo doo doo

Oo oo doo doo

Oo oo doo doo

Oo doo doo

Oo doo doo

8

love as they grow old, And in

Oo oo doo doo

Oo oo doo doo

Oo oo doo doo

Oo doo doo oo doo doo

12 **accel. poco a poco** **a tempo** (♩=112)

all\* the years they find that all the ties that bind are touch'd with

Oo wah ah dah dah dah dah dah yop dah!

Oo wah ah dah dah dah dah dah yop dah!

Oo wah ah dah dah dah dah dah yop dah!

Oo wah ah dah dah dah dah dah yop dah!

\*Original Reunion lyric: "And in *fifty years* they find..."

16

gold, \_\_\_\_\_ those gold - ed\_ years. 2. A-cross the

Doo doo\_ wah doo doo\_ wah doo doo\_ wah yop dah!

Doo doo\_ wah doo doo\_ wah doo doo\_ wah yop dah!

Doo doo\_ wah doo doo\_ wah doo doo\_ wah yop dah!

Doo dah doo\_ dah doo dah doo\_ dah doo dah doo\_ dah yop dah!

Verse 2

20 *fingersnaps (on 2 & 4)*

years, \_\_\_\_\_ there's been man - y peo - ple, \_\_\_\_\_ Peo-ple who

Doo doo\_ wah doo doo\_ wah doo doo\_ wah doo wah doo wah

Doo doo\_ wah doo doo\_ wah doo doo\_ wah doo wah doo wah

Doo doo\_ wah doo doo\_ wah doo doo\_ wah doo wah doo wah

Doo dah doo\_ dah doo dah doo\_ dah doo dah doo\_ dah doo dah doo\_ dah

24

love \_\_\_\_\_ as they grow old, \_\_\_\_\_ And in

doo doo\_ wah doo doo\_ wah doo doo\_ wah doo wah doo wah

doo doo\_ wah doo doo\_ wah doo doo\_ wah doo wah doo wah

doo doo\_ wah doo doo\_ wah doo doo\_ wah doo wah doo wah

doo dah doo\_ dah doo dah doo\_ dah doo dah doo\_ dah doo dah doo\_ dah

28

all the years they find \_\_\_\_\_ that all the ties that\_ bind\_ are touch'd with

doo doo\_ wah\_ dah dah dah dah dah\_ dah yop dah! are touch'd with

doo doo\_ wah\_ dah dah dah dah dah\_ dah yop dah! are touch'd with

doo doo\_ wah\_ dah dah dah dah dah\_ dah yop dah!

doo dah doo\_ dah doo dah doo dah doo dah doo\_ dah yop dah!

32 34

gold. Those times are rare\_ and we are bless'd to

gold. Oh, shar - ing\_ our mo - ments to -

gold, are touch'd with gold. Pre-cious mo-ments, shar - ing\_ our mo - ments to -

are touch'd with gold. Shar - ing\_ our mo - ments to -

Gold, are touch'd with gold - en mo-ments, times are rare\_ and we are bless'd to

36

be there, Some-thing with-in\_ shines thru' and it\_ is

geth - er, so rare! when some - thing shines thru' and it\_ is

geth - er, so rare! so rare, when some - thing shines thru' and it\_ is

geth - er, so rare! so rare, when some - thing shines thru' and it\_ is

be to - geth - er there! so rare, when some - thing shines right thru' and it\_ is

40

42 Verse 3

shared! \_\_\_\_\_ 3. A-cross the years, \_\_\_\_\_ there's been man - y

shared, so rare\_ to be there! A - cross the\_ years, 'cross the\_

shared, so rare\_ to be there! A - cross the years, 'cross the

shared, so rare\_ to be there! A - cross the years, 'cross the

shared, so rare\_ to be there! Be there a - cross the years, a - cross the years, a -

44

peo - ple, \_\_\_\_\_ Peo-ple who love \_\_\_\_\_ as they grow

years, 'cross\_ those man - y gol - den years, 'cross the\_ years, 'cross the\_

years, 'cross\_ those man - y gol - den years, 'cross the years, 'cross the

years, 'cross\_ those man - y gol - den years, 'cross the years, 'cross the

cross the years, the man - y years, a - cross the years, a - cross the years, a -

48

old, And in all the years they find that all the  
 years, 'cross those man - y gol - den years, we find, we find that  
 years, 'cross those man - y gol - den years, we find, we find that  
 years, 'cross those man - y gol - den years, we find, we find that  
 cross the years, the man - y years, And in all the years we find that

52

ties that bind are touch'd with gold. Those  
 all the ties that bind, are touch'd with gold. Oh,  
 all the ties that bind, are touch'd with gold, are touch'd with gold. Pre-cious mo-ments,  
 all the ties that bind, are touch'd with gold.  
 all the ties that bind, Gold, are touch'd with gold - en mo-ments,

56

times are rare\_ and we are bless'd to be there, shar - ing\_ our mo - ments to - geth - er, so rare! when shar - ing\_ our mo - ments to - geth - er, so rare! so rare, when Shar - ing\_ our mo - ments to - geth - er, so rare! so rare, when times are rare\_ and we are bless'd to be to - geth - er there! so rare, when

Some-thing with-in\_ shines thru' and it\_ is shared, it is shared! A-cross the some - thing shines thru' and it\_ is shared, rare\_ to be there! The some - thing shines thru' and it\_ is shared, rare\_ to be there! The some - thing shines right thru' and it\_ is shared, so rare\_ to be there! A-cross the



64

years, \_\_\_\_\_ a - cross the years, \_\_\_\_\_ a - cross the

years, a - cross\_ the years, all the years, a - cross\_ the years, all the

years, a - cross\_ the years, all the years, a - cross\_ the years, all the

years, a - cross\_ the years, all the years, a - cross\_ the years, all the

years, a - cross the years, a - cross the years, a - cross the years, a - cross the

68

years, \_\_\_\_\_ a - cross the years, \_\_\_\_\_ a - cross the

years, a - cross\_ the years, all the years, a - cross\_ the years, all the

years, a - cross\_ the years, all the years, a - cross\_ the years, all the

years, a - cross\_ the years, all the years, a - cross\_ the years, all the

years, a - cross the years, a - cross the years, a - cross the years, a - cross the

**broadening, slightly slower**

72

years, \_\_\_\_\_ the love we\_\_ have know thru'\_\_ the

years, man - y years, \_\_\_\_\_ those

years, man - y years, \_\_\_\_\_ those

years, man - y years, \_\_\_\_\_ those

years, man - y years, \_\_\_\_\_ those

**a tempo**

76

years. \_\_\_\_\_

years. \_\_\_\_\_

years. \_\_\_\_\_

years. \_\_\_\_\_

years, a - cross the years, a - cross the years, a - cross the years.

**PERFORMANCE NOTES:** The piece was arranged for ideal conditions and not necessarily for classic Octet voicing. All the notes written are intended to be sung, except for optional notes in the Solo (these are *not divisi*). If there is a shortage of voices to cover all parts, the cue-sized notes, in the *divisi*, may be omitted. Full-size notes, in the *divisi*, in the 1st Tenors should *not* be omitted. It is also desirable that the Solo be sung by *two* voices doubling each other. So, ideally, 10 voices are required to perform the arrangement as written, but eight voices may be accommodated.