

I.

Scales within the limits of one Position.

Play every scale twice, and *without stopping* continue with the next one. First play all the scales in succession, beginning with the first finger, and then repeat them from B major, beginning with the second finger.

HENRY SCHRADIECK.

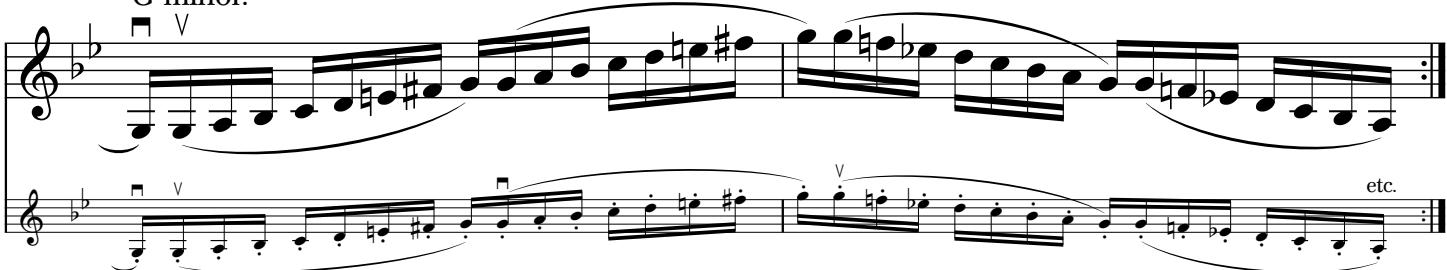
G major.



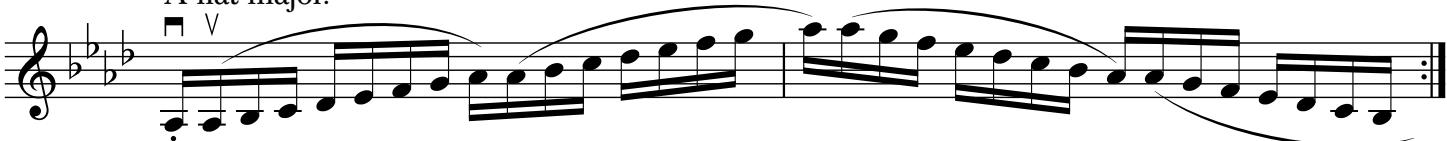
Practice these scales also in the following manner, using the staccato bowing up and down.



G minor.



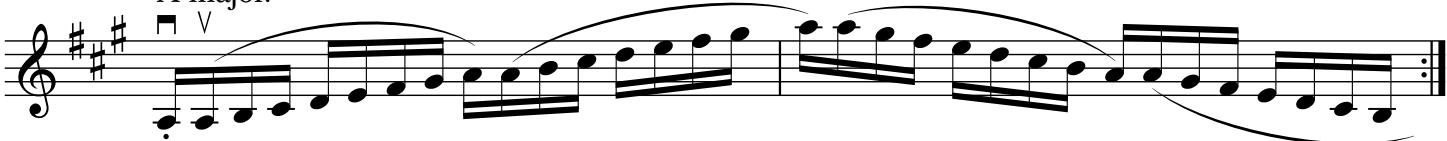
A flat major.



A flat minor.



A major.



A minor.



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