

PRELUDE

Moderato (♩ = 66-76)

p

simile

3

5

5

più f

p

7

This is one of J. S. Bach's most famous compositions. It is the first prelude in his WELL-TEMPERED CLAVIER, Volume I. This book contains 24 preludes and fugues, one in each major and minor key, and helped to firmly establish the modern system of tempered tuning of keyboard instruments.

Ⓐ Measures 16 through 20 (inclusive) are omitted from the original manuscript but appear in the Well-Tempered Clavier.