

from *The Beatles'* HELP! (U.K.)  
and YESTERDAY AND TODAY (U.S.)

# YESTERDAY

for Voice, Guitar and String Quartet

Words and Music by  
(JOHN LENNON &) PAUL MCCARTNEY

String Quartet as Arranged by  
GEORGE C. MARTIN

**Moderately** (♩ = c. 98) Verse 1

Vocal

Yes-ter-day, — All my trou-bles seemed so

Acoustic Guitar\*  
(Tuned down a full step)

4

Voc.

far a - way, — now it looks as though\_ they're here to stay, — O,

Guit.

\*NOTE: As on the Beatles' recording, Paul McCartney plays the bass notes with the thumb and strums the chords by brushing the fingertips over the G, B, and E strings only.

Verse 2

7

Vn. 1

Vn. 2

Vla.

Vcl.

Voc.

I be - lieve\_ in yes - ter - day.\_ Sud - den - ly, \_

G (5)/E A7 C (5) G (5) G (5) /E

Guit.

10

Vn. 1

Vn. 2

Vla.

Vcl.

Voc.

I'm not half the man\_ I used to be, \_ there's a sha - dow hang - ing

F#m B7 Em Em/E Em/D C D7

Guit.

13

Vn. 1

Vn. 2

Vla.

Vcl.

Voc.

o - ver me, O, yes - ter - day came sud - den - ly.

G (5) G (5)/F# G (5)/E A7 C (5) G (5)

Guit.

16

Vn. 1

Vn. 2

Vla.

Vcl.

Voc.

Why she had to go, I don't know, she would - n't say,

F#m B7 Em D C B D7/A D7 G (5) /E

Guit.

20

Vn. 1

Vn. 2

Vla.

Vcl.

Voc.

I said some - thing wrong, now I long for yes - ter - day.

F#m B7 Em D C B D7/A D7 G(5)

Guit.

24 Verse 3

Vn. 1

Vn. 2

Vla.

Vcl.

Voc.

Yes - ter - day, — love was such an ea - sy game to play, —

G(5) /E F#m B7 Em Em/E Em/D

Guit.

27

Vn. 1

Vn. 2

Vla.

Vcl.

Voc.

now I need a place\_ to hide a - way, O, I be - lieve\_ in

C D7 G (5) G (5)/F# G (5)/E A7

Guit.

30

Vn. 1

Vn. 2

Vla.

Vcl.

Voc.

yes - ter - day; Mm mm mm mm mm mm mm. —

C (5) G (5) G (5)/E A7 C (5) G (5)

Guit.